

# Myriad Pro

An Adobe Systems  
Original Production

Aa  
Myriad Light

Aa  
Myriad Regular

Aa  
Myriad Italic

**Nine variations.**  
**Unlimited possibilities.**

Aa  
Myriad Semibold

Aa  
Myriad Semibold Italic

Aa  
Myriad Bold

Aa  
Myriad Bold Italic

Aa  
Myriad Black

Aa  
Myriad Black Italic

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Body Text  
Myriad Light  
8pt x 10pt x 24p FL

An Adobe Originals design first released in 1992, Myriad has become popular for both text and display composition. As an OpenType release, Myriad Pro expands this sans serif family to include Greek and Cyrillic glyphs, as well as adding oldstyle figures and improving support for Latin-based languages. The full Myriad Pro family includes condensed, normal, and extended widths in a full range of weights. Designed by Robert Slimbach & Carol Twombly with Fred Brady & Christopher Slye, Myriad has a warmth and readability that result from the humanistic treatment of letter proportions and design detail. Myriad Pro's clean open shapes, precise letter fit, and extensive kerning pairs make this unified family of roman and italic an excellent choice for text typography that is comfortable to read, while the wide variety of weights and widths in the family provide a generous creative palette for even the most demanding display typography.

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Body Text  
Myriad Regular  
10pt x 12pt x 20p FR

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Body Text  
Myriad Italic  
6pt x 8pt x 9p FL

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